


**DAN TRUDELL**  
**FISHIN' AGAIN:**  
A TRIBUTE TO  
**CLYDE STUBBLEFIELD**  
& **DR. LONNIE SMITH**

*"A keyboardist of great invention and energy, Trudell does some of his most creative work at the Hammond B-3."*

CHICAGO TRIBUNE

Finding the common thread of unending groove, swing, and great fun from his experiences playing in a band with the mighty drummer Clyde Stubblefield, or hanging out with a major mentor figure, organist Dr Lonnie Smith, Chicago organist Dan Trudell decided to celebrate both through these tunes he originally wrote for the band he led with Stubblefield. That the recording session ended up happening the day after the Dr's passing, their commitment to imbuing the music with the love, joy, and unbridled enthusiasm he always carried was without doubt. Drummer Dana Hall, guitarist Mike Standal, the horns of Pat Mallinger, John Wojciechowski and Joel Adams, and Trudell's slippery organ crackle with life through the straight up funk of the title cut, the swamp groove of Chocolate Martini, the swing-funk shout chorus of Horse, or the intricate, off-kilter melody of Holler Back that unfolds into an inspired ride by Pat Mallinger on alto sax. Trudell's gratitude for the life and music lessons shared and experiences lived, shines throughout "Fishin' Again."



Retail: \$15.98	
OA2 22209	
File under: JAZZ	

**Marketing:**

- Home base: CHICAGO, MILWAUKEE
- Midwest Performances
- Established radio & internet marketing

- 1 **FISHIN' AGAIN** 10:38
- 2 **CHOCOLATE MARTINI** 7:33
- 3 **HIP HOP BACH** 7:03
- 4 **HORSE** 7:29
- 5 **HOLLER BACK** 7:36
- 6 **GLOW WORM** 7:54
- 7 **SCREAM** 11:10

**DAN TRUDELL** HAMMOND B3,  
KEYBOARDS, VOCALS  
**MIKE STANDAL** GUITAR  
**DANA HALL** DRUMS  
**PAT MALLINGER** ALTO SAX  
**JOHN WOJCIECHOWSKI** TENOR SAX  
**JOEL ADAMS** TROMBONE

Produced by Dan Trudell  
Recorded by Mike Standal & Dan Trudell,  
live without overdubs  
Recorded at (1-6) Hilltop Productions,  
Nippersink, WI on September 29, 2021;  
(7) recorded live at 210 Live, Highwood, IL  
on June 16, 2019  
Mixed by Mike Standal, Standal Studios,  
Milwaukee, WI  
Mastered by Mike Standal & Ric Probst  
Cover design & layout by John Bishop

All music composed & arranged by Dan Trudell (ASCAP), except:  
(6) composed by Paul Lincke/Johnny Mercer/Lilla Robinson; (7) composed by Lonnie Smith

Label:	U.S Distribution:	Europe/Asia:
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